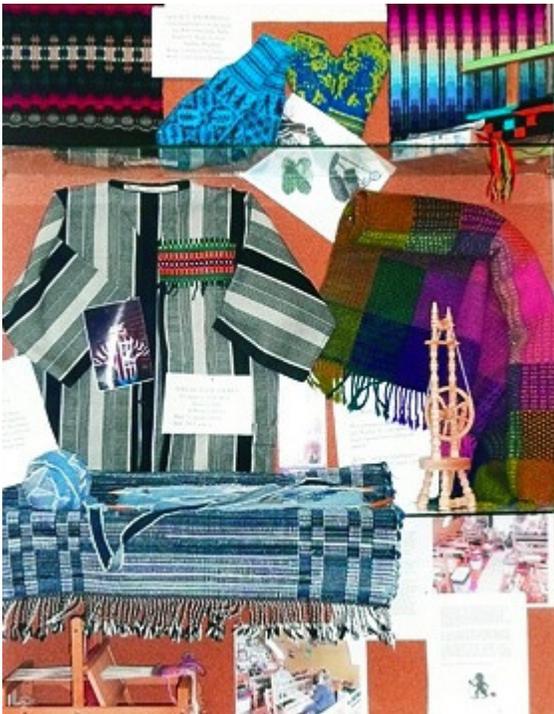


Happy New Year!

On Tuesday January 6th Parkside re-opens at 10:00 am with a show that is sure to warm you!

BEAT THE WINTER BLUES, Spin, Weave, Felt, and Knit...



If you have ever wanted to explore the passion for the ageless crafts of spinning, weaving and felting then mark your calendar to attend one or all of the mini workshops being offered at Parkside in January. Come alone or bring a friend to try your hand at the free mini workshops!

Jan 8 12:00 p.m. Needle Felting

Jan 13 12:00 p.m. Spinning

Jan 16 11:00 a.m. Weaving

Jan 22 12:00 p.m. Wet Felting

Jan 27 10:00 a.m. Spinning

The South Cariboo Weavers, Spinners & Fibre Artists Guild will meet on January 9th at 10 am.

Coming to Parkside Gallery

September| SELFIES!

We are looking for SELFIES for our September show, 'SELFIES' in all medium!

Photo, sculpture, collage, painting, ceramic, graphic, metalwork, mosaic, stained glass, rock, tapestry, etc.!

But we suggest you don't go clicking a SELFIE with a large, furry (and dangerous) bear in the background!!



Parkside Art Gallery | 2015 Line-up

South Cariboo Weavers and Spinners Guild | **Beat the Winter Blues: Spin, weave, felt and knit** Jan 6-31

John Youds | **Just Passing Through** Feb 6 – Mar 7

Claudia Ring and Trish Chung | **Becoming Light** (Felted, knitted and sewn lamp shades) Mar 13-Apr 11

PSO Students | **Trending** Apr 17–May 16

Bobbie Crane | **A Portrait of Fur and Feathers** May 22-Jun 20

Women in Focus | **Photography Show** Jun 26-Jul 25

Cariboo Artist's Guild | **35th Annual Show and Sale: Aging Gracefully** Jul 31-Sep 12

Open call to all our members | **The Selfie** (all medium) Sep 14-23

Shirley Gibson-Bull | **Art Next** Sep 25-Nov 7.

Parkside Members | **7th Annual Christmas Bazaar** Nov 14-Dec 23

THE PARKSIDE INDOOR WINTER FARMERS' MARKET

Open every Thursday from 10-2

Downstairs Parkside in the Studio



MANLY CHEST HAIR COAT English designers spent 200 hours weaving over one million strands of male chest hair to create this fashionable fur coat. The aptly named Man-Fur Coat is 100% real and it can be yours for the modest price of £2,499. Making a coat from men's chest hair may seem strange; but stranger still is the fact that it was commissioned by an English dairy company to promote their new chocolate milk which is aimed at men. The drink, which contains 40 per cent more protein than other chocolate milks, is marketed as "the manly chocolate milk for men with added man." Apparently, the company believes British men have been "manning down" over the years, and the coat is meant to make them feel proud of their manliness, instead of repressing it. "We commissioned the Man-Fur Coat as a wake-up call for the nation's gents. A way to encourage them to readopt the values of assured 'men's men' from yesteryear who would laugh nonchalantly in the face of adversity and be proud of their abundant manliness," a company spokesman said.

Art is not handicraft, it is the transmission of feeling the artists has experienced. Leo Tolstoy



If you are going to be in LOS ANGELES, CA between now and May 10th check out - **In Focus: Play**, on view at the J. Paul Getty Museum at the Getty Center, presents photographs that explore how notions of leisure and play have been represented over the course of the medium's history. The nearly thirty works from the Museum's permanent collection highlight a wide range of amusing activities, from quiet games like chess to more boisterous forms of recreation like skateboarding and visits to amusement parks and circuses. All of the photographs included in the exhibition illustrate the many ways people have chosen to spend their free time. The images also demonstrate inventive and improvised approaches, like unusual vantage points and jarring juxtapositions that photographers have employed to help capture the spontaneity of playfulness. Organized by assistant curator Arpad Kovacs in the Department of Photographs at the J. Paul Getty Museum, this exhibition spans almost 175 years of the medium's history and features the work of a variety of well-known and lesser-known photographers, including Diane Arbus, Henri Cartier-Bresson, Imogene Cunningham, Larry Fink, T. Lux Feininger, Roger Fenton, Andre Kertész, Man Ray, Alexander Rodchenko, Masato Seto, Camille Silvy, and Weegee, among others. "Capturing our everyday lives has been one of

photography's central themes ever since its invention in the mid-nineteenth century," says Timothy Potts, Director of the J. Paul Getty Museum. "So it is no surprise that images of people playing games and having fun is a rich seam within the history of photography that this exhibition and accompanying book bring to life brilliantly. This is photography at its entertaining and uplifting best." The introduction of photography in 1839 coincided with a burgeoning culture of leisure. Changes in working and living conditions brought on by the Industrial Revolution created an unprecedented amount of free time for large numbers of people in Europe and the United States. In the 1850s, photographic studios began to capitalize on the development and growth of the tourism industry, promoting recreation as a photographic subject. Technological advancements in film and camera equipment during the early twentieth century facilitated the recording of dynamic activities such as sports and visits to amusement parks. Domestic and public spaces alike became sites where people performed for the camera and documented a break from daily routines. During the nineteenth century, the eminent photographer Roger Fenton, who was widely recognized for visually documenting the Crimean War (1853-56), also photographed intimate scenes that reflected casual pastimes. Included in the exhibition is his photograph from 1858 entitled, *The Billiard Room, Mentmore House*, in which a group of six people act out a scene of domestic amusement in a billiard room lined with a row of large windows. The desire for pictures of everyday life flourished during the early twentieth-century. The illustrated press, which had grown in popularity in the United States and Europe since the 1920s, was especially interested in photographs of recreation and leisure. Photojournalists often searched for high-impact images that could tell compelling or amusing stories. Weegee (Arthur Fellig), a well-known tabloid photographer, kept his camera focused on New York City's neighborhoods. In the photograph *Summer, Lower East Side, New York City*, 1937, he recorded the ecstatic faces of boys and girls cooling off in the water from an open fire hydrant as they briefly co-opted a street for their own delight. Tourist destinations with sweeping vistas, like Niagara Falls and Yosemite Valley, had been attracting photographers continuously since the 1850s. In a 1980 photograph from his *Sightseer* series, Roger Minick comments on the phenomenon of taking in the sights through visual juxtaposition. A tourist, seen from behind, obstructs the famous view of Yosemite Valley from Inspiration Point, a spot that is practically synonymous with photography. The woman wears a souvenir headscarf illustrated with views of the valley, underscoring the commodification of nature that pervades modern life. In the 1990s, the photographer Lauren Greenfield began an ambitious project documenting various subcultures in Los Angeles. These works examine the social pecking order and rites of passage associated with youth culture. In her photograph "Free Sex" Party Crew Party, East Los Angeles, 1993, one gets a glimpse into the potential dangers associated with these wild demonstrations of unrestricted freedom and machismo. "The photographs chosen for this exhibition demonstrate the wide range of approaches photographers have employed to capture people at play, along with a variety of sites that have traditionally signalled leisure and entertainment," said Kovacs. "Visiting a museum would be included on that list of leisure-time activities. I can't think of a better way to spend an afternoon." *In Focus: Play* is on view at the J. Paul Getty Museum at the Getty Center through to May 10, 2015.

The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime. Babe Ruth

January Soup Recipe | Cauliflower, Almond and Turmeric

A winter version of the great Spanish cold summer soup of almonds and garlic called *ajo blanco*. The creaminess of the almonds is backed by that of the cauliflower when it has been softened and pureed. This should have the consistency of satin.

Serves 4-5

1 large cauliflower	¼ c butter
1 large onion, thinly sliced	½ tsp ground ginger
3 garlic cloves, chopped	1 tsp turmeric
½ c ground almonds	3 cups of milk

½ tsp ground or whole fenugreek 1 litre or 1 quart of vegetable stock

To garnish

a small handful of whole almonds, skin on, slightly crushed
Lemon wedges
Salt and black pepper

1 Cut the cauliflower florets off the central trunk and very roughly chop them. Quarter the trunk and slice that too.

2 Melt the butter in a pan, add the onion, garlic, turmeric, fenugreek, ground ginger and sliced cauliflower stalk, and cook until the onion begins to soften.

3 Stir in the ground almonds, making sure everything is well coated, and then pour the stock on top.

4 Simmer for about 10 minutes, then add the cauliflower florets – the cauliflower may not all be covered at first but as it begins to cook, stir occasionally and it will all get there. Simmer for a further 20-25 minutes, until all the cauliflower bits are very tender but not mushy – check that the stalks are soft, too.

5 Stir in the milk and blitz until completely smooth. Top it off with some crushed whole (or flaked) almonds, and serve with a wedge of lemon on the side for a bit of last-minute freshness.



Stop the habit of wishful thinking and start the habit of thoughtful wishes. Mary Martin

PARKSIDE GALLERY WINTER HOURS

Tues – Fri: 10am – 4pm
Sat: Noon - 4pm
A volunteer run non-profit society

Email: parksidecentre@shaw.ca

LOCATION AND CONTACT

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250-395-2021
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Website: www.parksideartgallery.ca